

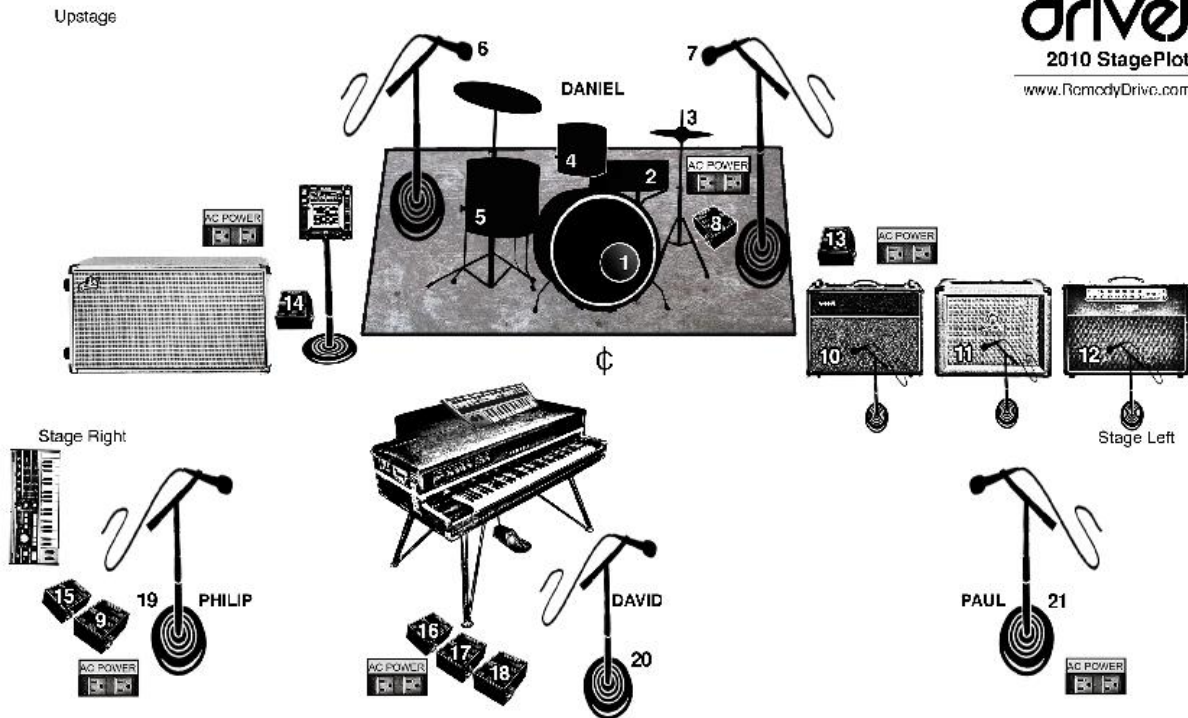
TECHNICAL REQUIREMENTS

Remedy Drive Stageplot



Please email remedydriveroadcrew@gmail.com with questions

Stage plots, input lists, riders, etc are available for download at <http://www.remedydrive.NET/promotersite>



Downstage

- 7 short boom stands
- 7 tall boom stands

REMEDY DRIVE INPUT LIST

Channel #	(+48v)	Input	MIC/DI	Stand	Processing
1	*	Kick	Beta 91	None	Gate/Comp.
2		Snare	SM 57	Short Boom	Gate/Comp.
3	*	Hi_Hat	SM 81	Short Boom	
4	*	Rack Tom	D2/Beta 98	Claw	Gate/Comp.
5	*	Floor Tom	D4/Beta 98	Claw	Gate/Comp.
6	*	FOH OH L	KSM32	Tall Boom	
7	*	FOH OH R	KSM32	Tall Boom	
8		Click	DI	None	
9		Bass Line (sans amp)	DI	None	Comp.
10		EG C (Vox Amp)	E609	Short Boom	Comp.
11		SL EG L (Orange Amp)	E609	Short Boom	Comp.
12		SL EG R (Mesa Amp)	E609	Short Boom	Comp.
13		Acoustic Guitar C	DI	None	Comp.
14		Drum Pad	DI	None	Comp.
15		Micro Korg	DI	None	Comp.
16		Synth L	DI	None	Comp.
17		Synth R	DI	None	Comp.
18		Piano	DI	None	Comp.
19		SR Vocal	Beta 58	Tall Boom	Comp.
20		CNTR Vocal	Shure UR-2 (provided)	Straight Stand	Comp.
21		SL Vocal	Beta 58	Tall Boom	Comp.

MONITOR MIXES:

The band uses 4 separate stereo monitor mixes w/ in-ear monitors.

- MIX 1: Philip (Bass, SR Vocal)
- MIX 2: David (Keys, Lead Vocal)
- MIX 3: Paul (Guitar, SL Vocal)
- MIX 4: Daniel (Drums)

INPUT LIST NOTES:

- CNTR Vocal Wireless mic is a SHURE UR-2 and will be provided by band
- MIX 4 should be hard wired unless body packs are provided
- Band carries 3 body packs and 4 sets of ear buds