



REMEDY DRIVE CONTACT INFORMATION:

Booking Contact Information:

Paradigm Agency
ph: 615-251-4400
dan@tcaa.biz

For all technical and concert related questions, please contact:

Remedy Drive Road Management

remedydriveroadcrew@gmail.com

**please email, they will follow up with a phone call

CONCERT PROMOTION NOTE:

The band and its management would love to partner with you in promoting this event. Posters, flyers, photos, videos and much more are available for download at the promoter site.

The band is available to do interviews with local radio, newspapers, entertainment websites, etc. The band has found that the most powerful promotion is grassroots – especially Facebook. It is suggested that the majority of promotion occur 4-6 weeks prior to the actual event date and then a last push the week of the show. Remedy Drive will promote this event to its email list, Myspace and Facebook communities.

Please visit our promoter site at <http://www.remedydrive.NET/promotersite>

For promotional questions please contact:

Aaron Manes
Early Morning Music
(Remedy Drive's Management)
ph: 615-473-5033
aaron@earlymorningmusic.com

For interview requests contact:

Blair Berle
Early Morning Music
blair@earlymorningmusic.com

REMEDY DRIVE - CONCERT RIDER 2009

This document is designed to communicate the band's needs and keep communication clear so that the event runs as best as possible. Remedy Drive performs in many various locations and venues across the country and have learned a lot of simple tips to make for a smooth event. Many of the requests below will make for a better event not only for the band but also for the event as a whole. Please take special note to the categories below and if you run into questions please reach out to Remedy Drive's Management with any concerns.

CONCERT ISSUES

SCHEDULE: A final schedule should be determined one week prior to the event and communicated on the advancing phone call. At that point we will finalize times for load-in, sound-check, dinner, and the show (see advance form below).

Typical schedule is as follows for a Remedy Drive Headlining show:

(the road manager will verify final schedule)

9:00 AM Walk Through/Area Prep
10:00 AM Load-in with Volunteers
12:00 PM Lunch
1:00 PM Remedy Drive Sound Check
2:00 PM Opening Band Sound Check
5:00 PM Dinner
5:45 PM Merch Volunteer Training
6:00 PM Doors Open
7:00 PM Show Begins
7:30-8:00 PM Remedy Drive Performance Begins
9:30 PM Load Out with Volunteers
10:30 PM Financial Settlement

NOTE: On club/festival bookings this schedule may be adjusted to accommodate individual venue show times. Schedule changes and opening act set times should be discussed and approved by road manager.

PRODUCTION: A cleared stage area of at least 30' wide and 16' deep is preferred with an 8'x8'x3' drum riser at center stage. If contracted as such, Remedy Drive will provide a professional quality sound system with some lighting. Remedy Drive does not provide a full light system.

If Remedy Drive is not providing production then you (The Promoter) are required to provide a professional sound system comparable to the system and components listed in their production specs (see technical requirements section). The sound system must be approved by artist management.

In either case, the band travels with a sound engineer who will direct setup of the system as well as be the stage manager for the entire night. The band's sound engineer will have control of the sound during Remedy Drive's performance but will need assistance with becoming familiar with any provided gear or electrical needs so please have an advisor available. The band may also use the house lights in the venue/performance hall.

LOAD IN/OUT: Upon arrival (see above schedule), please have the stage cleared as well as have a minimum of 5 loaders to help carry equipment and a minimum of 5 loaders to help pack things up when the concert is over. (Stage plot, input list, and productions specs are available for download at <http://www.remedydrive.NET/promotersite>.) Load-in and load-out typically take around 50 minutes so please be sure your volunteers are scheduled for that.

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ELECTRICAL: Proper electricity is vital to the concert's success. Remedy Drive's sound and lights operate off of 8 (eight) separate electrical circuits. A distribution box works great for the band's needs. Otherwise the band asks that you provide a map of where 8 separate circuits are located. Please make sure this is taken care of in advance because it is the most important technical part to a successful evening. If there is not a distribution box available, it is helpful for the facility manager to place post-it notes on outlets corresponding to the circuit number on the panel. The band will bring enough cabling to reach all circuits. Please have a facilities manager on site to assist with power/electricity.

ADDITIONAL PERFORMERS: Remedy Drive encourages most promoters to add local opening acts or other national acts to the concert. If there are additional acts they must use a shared drum kit. Set times should be allotted to 15 minutes for local/regional acts and 20-25 minutes for national acts. All monies or agreements paid to those acts should have no effect on Remedy Drive's payment and should be contracted separately. Additional performer payments should also have no bearing on minimums for door splits owed to Remedy Drive. All other performers including opening bands, public speakers, altar calls and announcements need to be pre-approved with Remedy Drive's road management. Please make all opening bands aware of sound check times (see previous daily schedule).

GUEST LIST: The band should be allowed a guest list of up to 10 people total, to be announced on day of show. The guest list will be furnished by the road manager 1 hour before doors. Any additional people will be discussed with the promoter prior to the event.

OFF STAGE ISSUES

MERCHANDISE AREA: The crew will take care of most of the setup for the merchandise area. The band asks for this area to be a cleared, high-traffic area (preferably the main lobby near the main entrance and exit) with nearby electrical outlets. Please provide two 6-8' tables as well as two volunteers to run the merchandise table through the night. Volunteers should arrive 30 minutes prior to doors and training will take place 15 minutes prior to doors opening.

BUS AND TRAVEL: The band travels in a 35' bus with a 16' trailer and so they ask for you to provide a secure parking area which also has access to an electrical outlet with an additional extension cord to plug into the building or power supply. The electrical outlet should be a regular 110 outlet (Edison plug). The band requests a clearly marked parking area. The band will typically arrive in the early morning hours so parking/power markings are highly important.

DRESSING ROOMS/GREEN ROOMS: The band will need 1 private, lockable dressing room with bathroom access nearby and access to a mirror. The room should be secured from audience or staff and within an easy walking distance of the stage. Please equip this room with 6 full size towels.

In addition, please provide a public room or lounge (a "green room") which is very close to the stage. Please place the following items in the green room: bottled water, 2% milk, juice, snacks, cookies, fruit and cereals, as well as 6 hand towels (stage towels). The green room ideally is a comfortable room equipped with chairs, couches, TV's, etc.

MEALS AND HOSPITALITY: The band appreciates loving hospitality as they are on the road many days out of the year. Please have 2 meals (lunch and dinner) ready on-site in a back stage area. The band loves to eat with whoever is involved with the event as long as there is enough food for everyone.

Please prepare healthy meals (main dish, vegetable sides, bread, salad, fruit, etc.) for seven adults. The band tries to stay away from foods such as pizza, fried foods (fried chicken), pork products (due to a food allergy), bbq and cold cuts.

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Some of the band's favorite dishes include pot roast with vegetables, meat loaf, baked or grilled chicken, chili with cornbread, different types of soups, many types of salads, and ethnic foods such as Greek (feta cheese and olives), Asian and Mexican foods. The band loves to have fruit juices at dinner and would like bottled water for the stage – preferred sodas are Mountain Dew and Dr. Pepper. A small snack or even leftovers after takedown is always great as well.

PLEASE NOTE: One of the band members has an allergy to pork. This includes bacon, ham, sausage, salami, bbq pork and pork loin. Please be conscience not to add pork as an ingredient to any dish served to the band.

LODGING: There are two options when it comes to lodging. You may either reserve the band three separate rooms at a hotel near the venue or a highway, but as is often the case the band needs to travel through the night to their next concert. In this event the band asks for a *"hotel buyout"* which is the cash-equivalent to their typical request for rooms. This buyout should be agreed-to or denied prior to the promoter actually booking hotel rooms. The hotel buyout cost is the equivalent of the three moderate hotel rooms (Holiday Inn Express or equivalent) in your city or area.

RUNNERS: The band asks for 1 volunteer (licensed, and over age 25) equipped with a mobile phone and a large vehicle (seats 6). This "runner" and their vehicle should be available to make trips from the venue as the band's bus does not move once it is parked. If the band must make an interview, grocery run, airport pick-up, or miscellaneous trips off-site, this volunteer will be available for that purpose. Please have them available between 12PM and 5PM. The band's road manager will need access to the runner's phone number.

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BUSINESS ISSUES

PRODUCTION OFFICE: The band requests a production office/area with a desk and access to internet for the road manager. All settlements, private discussions, and business transactions should take place in this area. If possible, a private area is preferred.

CANCELLATION POLICY: All cancellations by the promoter more than 60 days in advance of the event are subject to the promoter's loss of their deposit. In the case of cancellations by the promoter between 60 and 30 days in advance of the event, you agree that you will pay Remedy Drive 50% of the agreed-to guaranteed amount. In the case of cancellations by the promoter less than 30 days in advance of the event, you agree that you will pay Remedy Drive 100% of the agreed-to guaranteed amount.

FINANCES/SETTLEMENT: Please make all checks payable to Remedy Drive. Please return the agreed-to deposit amount to your responsible booking agent within two weeks of this agreement. The remaining balance and travel monies are due to the band on the night of the event. Remedy Drive's legal company name is Fire Eyes Inc. but all checks should be made out to Remedy Drive.

INSURANCE: You, as the promoter, are responsible to provide public liability insurance coverage to protect against injuries to person or property. In addition, it is agreed that the promoter shall have "*Fire Eyes Inc. dba Remedy Drive*" named as additionally insured on insurance policy in an amount required by building contract. The promoter remains responsible for complete coverage. The band recommends a coverage amount of over \$500,000 on the day(s) of the actual contracted performance.

INDEMNIFICATION: The promoter shall further indemnify and hold Remedy Drive and its representatives, its contractors, employees, licensees and designees harmless from and against any loss, damage or expense including reasonable legal fees incurred or suffered by or threatened against Remedy Drive in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from gross negligence of Remedy Drive, its employees, contractors or agents.

SIGNATURES SECTION:

Aaron Manes
Early Morning Music

Signature

Print Your Name Here

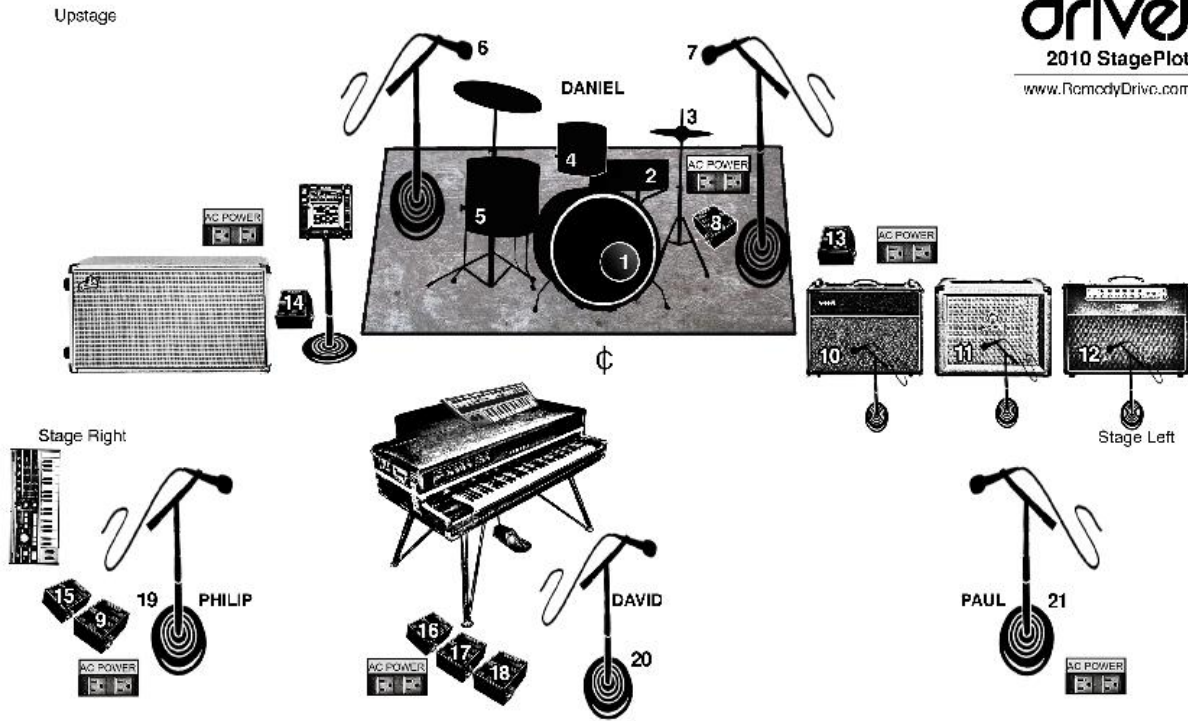
Date of Signature

TECHNICAL REQUIREMENTS

Remedy Drive Stage Plot

Please email remedydriveroadcrew@gmail.com with questions

Stage plots, input lists, riders, etc are available for download at <http://www.remedydrive.NET/promotersite>



Downstage

- 7 short boom stands
- 7 tall boom stands

REMEDY DRIVE INPUT LIST

Channel #	(+48v)	Input	MIC/DI	Stand	Processing
1	*	Kick	Beta 91	None	Gate/Comp.
2		Snare	SM 57	Short Boom	Gate/Comp.
3	*	Hi_Hat	SM 81	Short Boom	
4	*	Rack Tom	D2/Beta 98	Claw	Gate/Comp.
5	*	Floor Tom	D4/Beta 98	Claw	Gate/Comp.
6	*	FOH OH L	KSM32	Tall Boom	
7	*	FOH OH R	KSM32	Tall Boom	
8		Click	DI	None	
9		Bass Line (sans amp)	DI	None	Comp.
10		EG C (Vox Amp)	E609	Short Boom	Comp.
11		SL EG L (Orange Amp)	E609	Short Boom	Comp.
12		SL EG R (Mesa Amp)	E609	Short Boom	Comp.
13		Acoustic Guitar C	DI	None	Comp.
14		Drum Pad	DI	None	Comp.
15		Micro Korg	DI	None	Comp.
16		Synth L	DI	None	Comp.
17		Synth R	DI	None	Comp.
18		Piano	DI	None	Comp.
19		SR Vocal	Beta 58	Tall Boom	Comp.
20		CNTR Vocal	Shure UR-2 (provided)	Straight Stand	Comp.
21		SL Vocal	Beta 58	Tall Boom	Comp.

MONITOR MIXES:

The band uses 4 separate stereo monitor mixes w/ in-ear monitors.

- MIX 1: Philip (Bass, SR Vocal)
- MIX 2: David (Keys, Lead Vocal)
- MIX 3: Paul (Guitar, SL Vocal)
- MIX 4: Daniel (Drums)

INPUT LIST NOTES:

- CNTR Vocal Wireless mic is a SHURE UR-2 and will be provided by band
- MIX 4 should be hard wired unless body packs are provided
- Band carries 3 body packs and 4 sets of ear buds

Remedy Drive Fly-in Event Rider

****This portion of the Remedy Drive Rider is only applicable if the band is flying to your event. In the case they are flying, the below requirements must be met to ensure a professional quality performance. Being that Remedy Drive is flying, you will need to provide backline equipment. This gear can either be rented or borrowed but must be professional grade and in good to great condition.**

BACKLINE GEAR:

1. Piano

- a. One (1) Yamaha cp 70b (tuned), OR a tuned baby grand/upright piano OR Fender Rhodes (Fender Rhodes Stage 73) with stand and working damper pedals for all pianos.
- b. If none of these options can be found, please contact management for help.

2. Electric Guitar / Amps

- a. Two (2) combo guitar amps (any two from the list below – both amps can be the same)
Combo amp list: Orange AD30, Vox AC30, Mesa Lonestar, Fender Twin, Badcat
- b. Two (2) electric guitar stands

3. Bass Guitar / Bass Amps / Bass Head

- a. One (1) Bass Cab : Aguilar 4x12 cab or Ampeg 8x10 cab
- b. One (1) Bass Head: Aguilar DB 751, Aguilar DB 750, or Ampeg SVT-CL
- c. Two (2) Bass Guitar Stands
- d. One (1) 4-string Fender Jazz Bass (preferably white or black in color)

4. Drums

- a. One (1) four-piece DW, Mapex, or another high-end, professional grade brand
 - i. One (1) 14" snare drum
 - ii. One (1) 22x20 inch kick (22x18 is acceptable)
 - iii. One (1) 12" or 13" rack tom
 - iv. One (1) 16" floor tom
 - v. All drums need to have new drum heads on all tops (Coated Remo Preferred)
- b. Cymbals/Hardware:
 - i. One (1) 22" ride cymbal (preferably Zildjian, Sabian or Paiste)
 - ii. Two (2) 18" crash cymbals (preferably Zildjian, Sabian or Paiste)
 - iii. One (1) set – 14 " hi-hats (preferably Zildjian, Sabian, or Paiste)
 - iv. One (1) hi-hat cymbal stand
 - v. Three (3) cymbal stands
 - vi. One (1) 6'X8' rug (to keep kit from moving)

MONITORS:

1. IN-EAR MONITORS:

- a. Artist needs four (4) Sennheiser ew300IEMG2 Wireless Monitor Systems.
- b. Artist will provide their own personal ear molds.

2. MONITOR MIXES:**

- a. Artist will need 4 separate monitor mixes: (From SR to SL)
 - Mix 1: Philip (bass, bgvs)
 - Mix 2: David (lead vocal, keys)
 - Mix 3: Paul (lead guitar, bgvs)
 - Mix 4: Daniel (drums)

****Stereo Monitor Mix preferred**

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PROMOTER DAY-OF-CONCERT CHECKLIST

Please work to have all of the below items prepared prior to the bands arrival

PRODUCTION (check 1 of 2)

- Remedy Drive will provide production (Sound)
- I am providing professional sound and lights host as specified in the concert rider

STAGING:

- I am ready with a cleared stage and a drum riser

ELECTRICAL (check 1 of 2)

NOTE: If you are providing sound then you may skip

- I have a distribution box ready
- 8 (eight) separate 20 amp circuits are labeled

VOLUNTEERS: (check 4 of 4)

- I have a minimum of 5 (able-bodied), load-in volunteers/crew upon bands arrival
- I have a minimum of 5 (able-bodied), load-out volunteers/crew to load-out once show is completed
- I have a minimum of 2 volunteers/staff for merchandise sales
- I have a runner ready with a large vehicle

MERCHANDISE AREA (initial selection)

- I have my agreed-to merch arrangements made in a high-traffic area with access to outlets

LODGING: (check 1 of 2)

- I have (3) hotel rooms prepared
- I am doing a hotel buyout (band typically prefers a buyout)

DRESSING ROOMS/GREEN ROOMS (check 2 of 2)

- I have a secure, private dressing room within walking distance of the stage (include mirror + bathroom access)
- I have a private green room ready near the stage
- I have provided water, 2% milk, snacks and towels in green room

MEALS AND HOSPITALITY: (check 2 of 2)

- I have my meal plan in place to provide a healthy meal for 7 adults for lunch.
- I have my meal plan in place to provide a healthy meal for 7 adults for dinner.
- I have a case of water on stage

BUS AND TRAVEL:

- I have a secure parking area with an extension cord and available electrical outlet clearly marked.

PRODUCTION OFFICE:

- I have an office area ready for the road manager with access to internet

SETTLEMENT WORKSHEET:

\$_____ has been sent as a deposit on _____ to Paradigm/Third Coast

\$_____ will be given to a band representative on the day of the event

_____ % Merch fee on hard goods

_____ % Merch fee on soft goods

(Refer to concert rider for cancellation policy)