



REMEDY DRIVE CONTACT INFORMATION:

Booking Contact Information:

Paradigm Agency
ph: 615-251-4400
dan@tcaa.biz

For all technical and concert related questions, please contact:

Remedy Drive Road Management

remedydriveroadcrew@gmail.com

**please email, they will follow up with a phone call

CONCERT PROMOTION NOTE:

The band and its management would love to partner with you in promoting this event. Posters, flyers, photos, videos and much more are available for download at the promoter site.

The band is available to do interviews with local radio, newspapers, entertainment websites, etc.. The band has found that the most powerful promotion is grassroots – especially facebook. It is suggested that the majority of promotion occur 4-6 weeks prior to the actual event date and then a last push the week of the show. Remedy Drive will promote this event to its email list, myspace and facebook communities.

Please visit our promoter site at <http://www.remedydrive.NET/promotersite>

For promotional questions please contact:

Aaron Manes
Early Morning Music
(Remedy Drive's Management)
ph: 615-473-5033
aaron@earlymorningmusic.com

For interview requests contact:

Blair Berle
Early Morning Music
blair@earlymorningmusic.com

PROMOTER DAY-OF-CONCERT CHECKLIST

Please work to have all of the below items prepared prior to the bands arrival

PRODUCTION (check 1 of 2)

- Remedy Drive will provide production (Sound)
- I am providing professional sound and lights host as specified in the concert rider

STAGING:

- I am ready with a cleared stage and a drum riser

ELECTRICAL (check 1 of 2)

NOTE: If you are providing sound then you may skip

- I have a distribution box ready
- 8 (eight) separate 20 amp circuits are labeled

VOLUNTEERS: (check 4 of 4)

- I have a minimum of 5 (able-bodied), load-in volunteers/crew upon band's arrival
- I have a minimum of 5 (able-bodied), load-out volunteers/crew to load-out once show is completed
- I have a minimum of 2 volunteers/staff for merchandise sales
- I have a runner ready with a large vehicle

MERCHANDISE AREA (initial selection)

- I have my agreed-to merch arrangements made in a high-traffic area with access to outlets

LODGING: (check 1 of 2)

- I have (3) hotel rooms prepared
- I am doing a hotel buyout (band typically prefers a buyout)

DRESSING ROOMS/GREEN ROOMS (check 2 of 2)

- I have a secure, private dressing room within walking distance of the stage (include mirror + bathroom access)
- I have a private, green room ready near the stage
- I have provided water, 2% milk, snacks and towels in green room

MEALS AND HOSPITALITY: (check 2 of 2)

- I have my meal plan in place to provide a healthy meal for 7 adults for lunch.
- I have my meal plan in place to provide a healthy meal for 7 adults for dinner.
- I have a case of water on stage

BUS AND TRAVEL:

- I have a secure parking area with an extension cord and available electrical outlet clearly marked.

PRODUCTION OFFICE:

- I have an office area ready for the road manager with access to internet

SETTLEMENT WORKSHEET:

\$_____ has been sent as a deposit on _____ to Paradigm/Third Coast

\$_____ will be given to a band representative on the day of the event

_____ % Merch fee on hard goods

_____ % Merch fee on soft goods

(Refer to concert rider for cancellation policy)